



La Società della Civetta

La Società della Civetta was founded in 2007 by the actor and director Guglielmo Papa who has been active in the field of children theatre for more than fifteen years. The company was established to extend the theatrical experience to the collaboration with other professional figures in the area of early childhood such as educators, teachers, psychologists.

La Società della Civetta aims to create an original theatrical language that addresses children and adolescents with a special attention to early childhood, through the production of shows and workshop for the pre-school age.

The shows of **La Società della Civetta** are represented in the seasons of some of the most important Italian theatres (Teatro Testoni di Bologna, Teatro Mangiafuoco di Milano, Teatro di Bismantova) and the company is engaged, with projects of workshop and shows in schools, libraries and cultural centres, in a daily work in the area of residence with the collaboration and the support of the local public institutions. The shows of **La Società della Civetta** have been represented in Italy as well in Switzerland, Finland, Ireland, Turkey, Romania, USA, United Kingdom, South Korea, Canada, confirming the interest of the company to open the experience to other cultures and international realities.

The new show **WIND** debuted in Bath (UK), THEATRE ROYAL the egg, on September 2011.

Participations at international festival

- "Finz Festival" - Pianoro (Italy) - May 2008
- "Black and White Theatre Festival" - Imatra (Finland) - May 2008
- "Impressions Festival" - Clonmel (Ireland) - October 2008
- "Roola Boola Children's Art Festival" - Castlebar (Ireland) - October 2008
- "Wainfest" - Letterkenny (Ireland) - October 2008
- "Little Ladies Little Gentlemen Festival" - State Theatre of Ankara - (Turkey) - April 2009
- "100, 1000 a Million Stories" - Bucharest (Romania) - October 2009
- "Pittsburgh International Children's Festival" - Pittsburgh (USA) - May 2010
- "Escalante Theatre", Valencia, (Spain) - May 2010
- "Kindergarden Festival 2010", UK (various locations), June 2010
- Theatre Royal Bath - The Egg, Bath (UK), July 2010
- "Rossendale Puppet Festival 2010", Horse and Bamboo, (UK), July 2010
- "Youth for Children" - Minicult Festival, Rostov on Don (Russia), October 2010
- "The 7th Assitej Korea Winter Festival", Seul (South Korea), January 2011
- "Ottawa International Children's Festival", Ottawa (Canada), June 2011
- Theatre Royal Bath - The Egg, Bath (UK), September 2011
- "Kids Euro Festival 2012", Washington DC (USA), November 2012
- "Žigužajg Arts Festival for Children and Young People 2012", Valletta (Malta), November 2012
- "Flint Hills 2013 International Children's Festival", Saint Paul (Minnesota, USA), May-June 2013
- "21st Kotor Festival of Theatre for Children 2013", Kotor (Montenegro), July 2013

Awards

- "Black and White Theatre Festival" 2008 - Imatra (Finland):
 - Award for "Originality" to the show *Droplets*
 - Award for "Stage Direction" to the show *Droplets*

Guglielmo Papa is graduated in Music and Theatre Studies (DAMS Discipline delle Arti della Musica e dello Spettacolo), and postgraduated in Drama and Education at University of Bologna, Italy. He studied at "Ecole International de Théâtre Jaques Lecoq" in Paris and attended at several courses and masterclass for acting training. He studied double-bass at Music Conservatory of Bologna and music didactics at University of Esztergom, Hungary.

In 1986 he started the activity as professional actor working with several theatre companies as: "Piccolo Parallelo/Porto Atlantide", "Teatro di Cento", Micha Van Hoecke's "Ballet Théâtre l'Ensemble", "Teatro Nuova Edizione-Teatro delle Moline", "Teatro Proposta", "Koinè", "Laminarie", "Teatro Libero" in Palermo. From 1995 he is active in the field of children theatre primarily and from '97 to 2003 he worked continually at La Baracca/Teatro Testoni in Bologna. From some years he conducts a research for the first childhood realizing performances, shows and projects of workshop for the pre-school age. He realizes projects of theatrical educations for elementary, grammar and upper schools and he works as tutor for training courses on theatre education for Primary and Middle School teachers. In December

La Società della Civetta Associazione Culturale

Via Mengoli, 1 40138 Bologna (BO) Italy tel +39 051346393 C.F. 92048740374

www.lasocietadellacivetta.it info@lasocietadellacivetta.it



La Società della Civetta

2009 debuted in Ankara, Turkey, the show for children *Pinokyo*, text and direction of Guglielmo Papa (a State Theater of Ankara production).

La Società della Civetta Associazione Culturale

Via Mengoli, 1 40138 Bologna (BO) Italy tel +39 051346393 C.F. 92048740374

www.lasocietadellacivetta.it info@lasocietadellacivetta.it